

New edition of the DOSCH DESIGN magazine out now

(April 19th 2013) DOSCH DESIGN, the specialist for computer graphics products, has published this year's first edition of the DOSCH DESIGN magazine. The new publication is packed with interesting stories relating to the VFX industry, and offers an exciting mix of product information about the company and important news from the media sector. For instance, there are detailed profiles of universities, such as the Konrad Wolf University of Film and Television (HFF) or the Ohm Institute of Technology in Nuremberg, as well as presentations of work and projects by studios.

“With our latest customer magazine, we would like to offer a glimpse behind the scenes of successful companies and freelancers and create a dialogue with our clients and prospective clients,” explains Sebastian Dosch, CEO at DOSCH DESIGN. “For the first time, the magazine is published in two languages - English and German - so we can also maintain our international contacts.”

The magazine is distributed for free nationally and internationally as a print version and published digitally on the company website. Anyone interested can request the latest print edition at <http://www.doschdesign.com/magazine/> or take a look at the magazine online. The customer magazine is published twice a year - the next edition is planned for autumn 2013.

About DOSCH DESIGN

DOSCH DESIGN develops demand-inspired computer graphics products for professional use in the areas of 3D-design, visualization, animation, movies/TV and desktop publishing. In this endeavor DOSCH DESIGN translates its high design and quality aspirations into high-quality products with an attractive price/value ratio. DOSCH DESIGN products can always be used license free, which means there are no additional costs for commercial use.

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